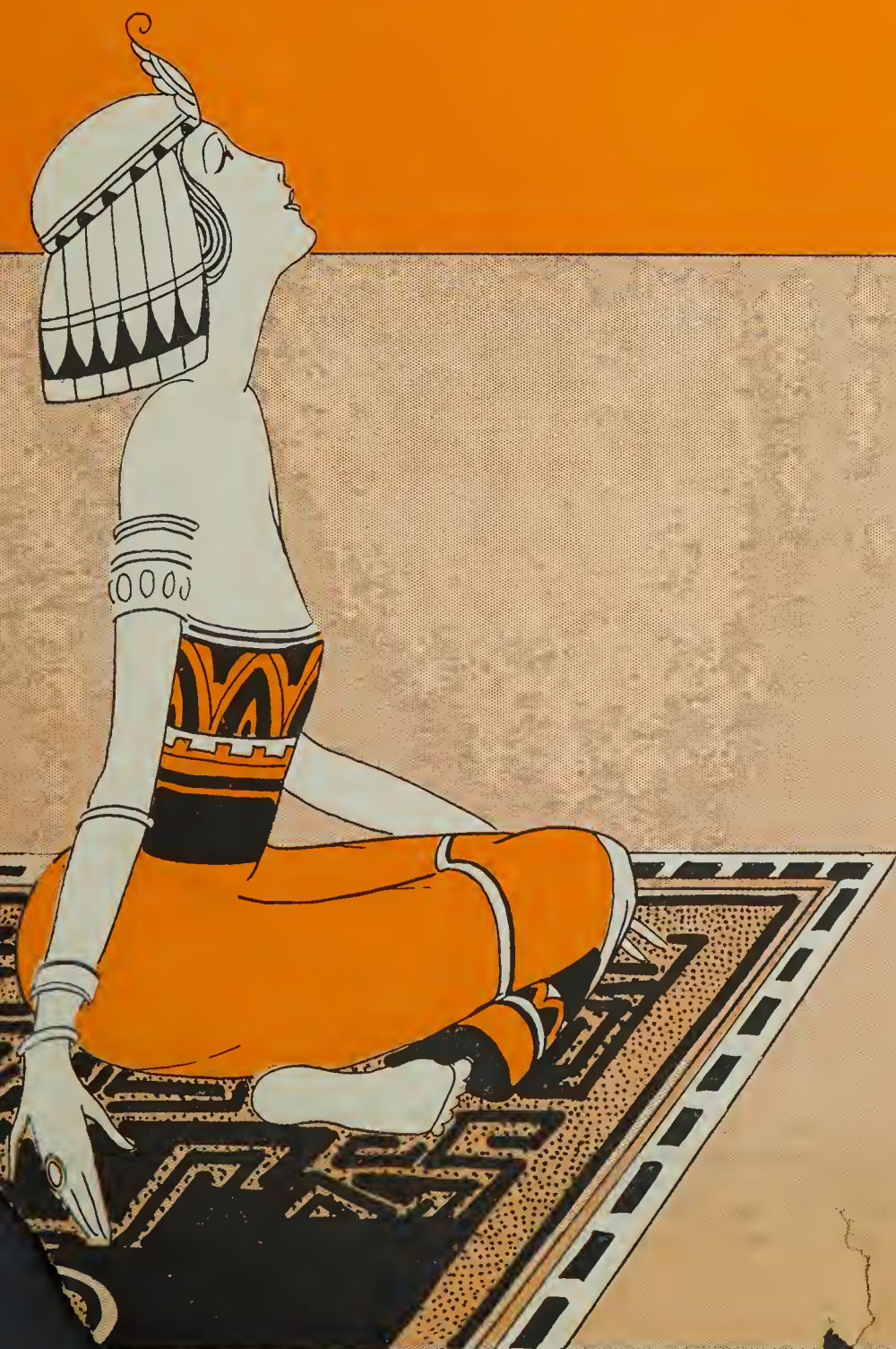


BO-LA-BO

EGYPTIAN FOX TROT SONG



BY
GEORGE FAIRMAN

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NEW YORK



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Tenderly, with much expression

Boy of mine, Boy of mine, Al - tho' my heart was ach - ing—

I seemed to know you'd want to go, Pride in your man - hood wak - ing—

I'll be here, wait - ing, dear, Till at a glad dawn's break - ing— I'll hear you say you're

home to stay, Dear lit - tle boy of mine— Dear lit - tle boy

The musical score is written for voice and piano. It features a melody line and a piano accompaniment. The tempo and expression markings are 'Tenderly, with much expression', 'p-f', 'accel.', and 'a tempo'. The key signature is one flat (Bb).



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BO-LA-BO

Brightly (*Not fast*)

Words and Music by
GEO. FAIRMAN

Piano introduction in G major, 2/4 time. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a quarter note G. The left hand provides a simple harmonic accompaniment with chords. A red stamp 'PORT WORTH, TEXAS' is visible over the middle of the piano part.

VOICE

First vocal entry. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a quarter note G. The left hand provides a simple harmonic accompaniment with chords. The lyrics are: Bo - la - bo, Bo - la - bo, Oh, my heart is beat - ing, I have wait - ed long for

Second vocal entry. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a quarter note G. The left hand provides a simple harmonic accompaniment with chords. The lyrics are: fast, you, Far a - cross the de - sert sand you come To, Af - ter wear - y days we'll meet a - gain, 'Neath

Third vocal entry. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a quarter note G. The left hand provides a simple harmonic accompaniment with chords. The lyrics are: claim my love at last! 'Neath the palm trees - my soul is, E - gypt's skies so blue. Man - y long days - have I been

wak - ing, — For dawn is break - ing, — And night is past! Oh,
 yearn - ing — For your re - turn - ing, — My love so true! Oh,

CHORUS

Bo la - bo,

Bo - - - la - bo,

Car - - - ry me to Cai - - - ro,

Where _____ or - i - en - tal breez - es blow.

(Tromb.)

On _____ our way, _____ Day _____ by

day, _____ Let us drift a - while, Down the dream - y

Nile, Bo - la - bo! bo! _____

1 2

ff

FOUR
GREAT



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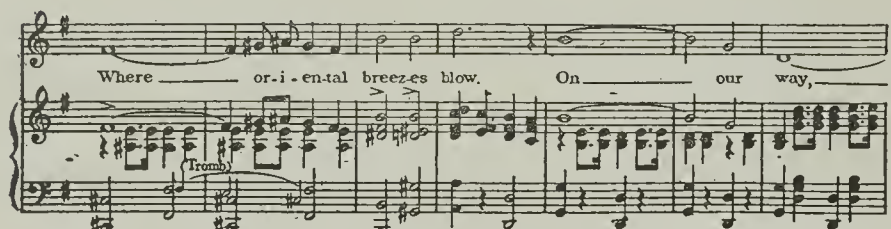
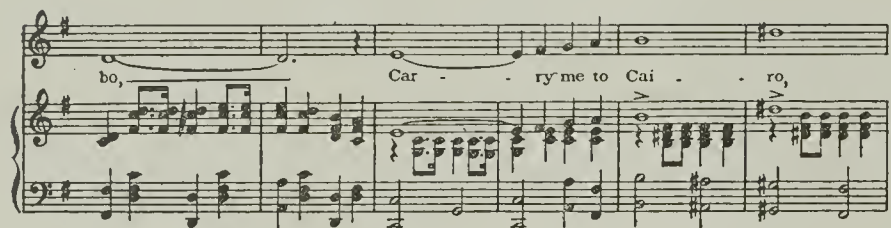
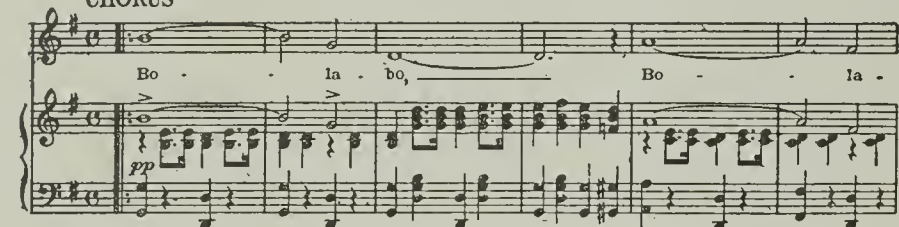
Played by the Leading Bands and Orchestras of Two Continents

BO - LA - BO

EGYPTIAN FOX-TROT

By
GEO. FAIRMAN

CHORUS



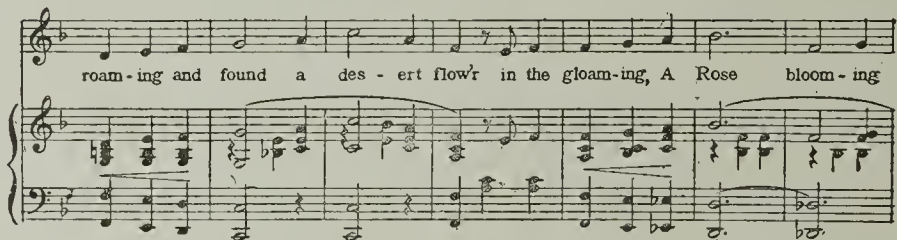
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RIO GRANDE

WALTZ

LYRIC BY
ARTHUR A. PENN
Tempo di Valse

MUSIC BY
HARRY OLSON



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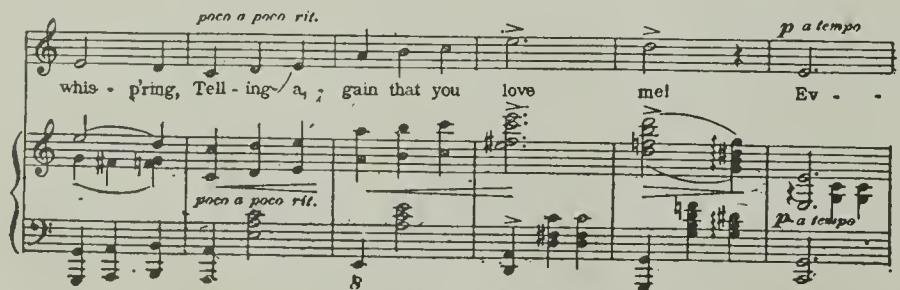
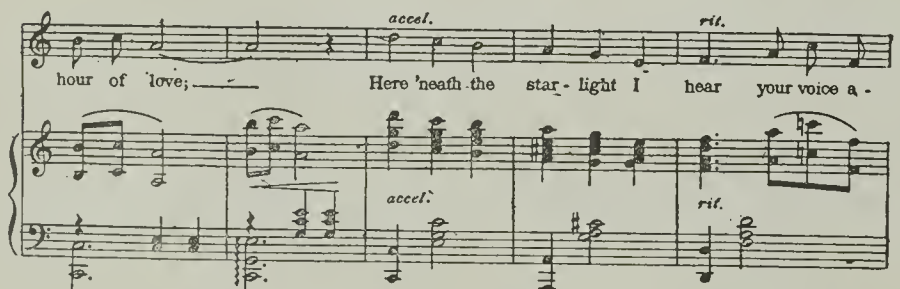
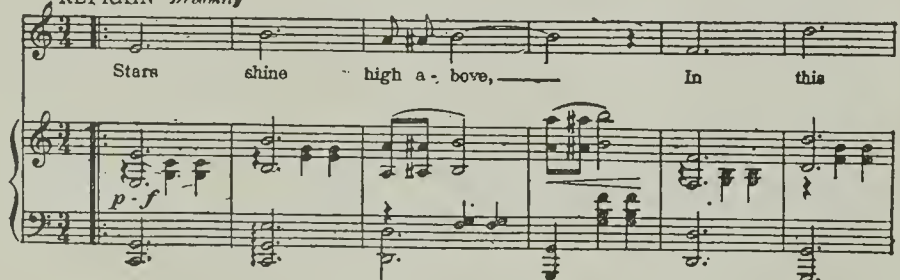
STARLIGHT LOVE

WALTZ

LYRIC BY
ARTHUR A. PENN

MUSIC BY
LUCIEN DENNI

REFRAIN *Allegretto*



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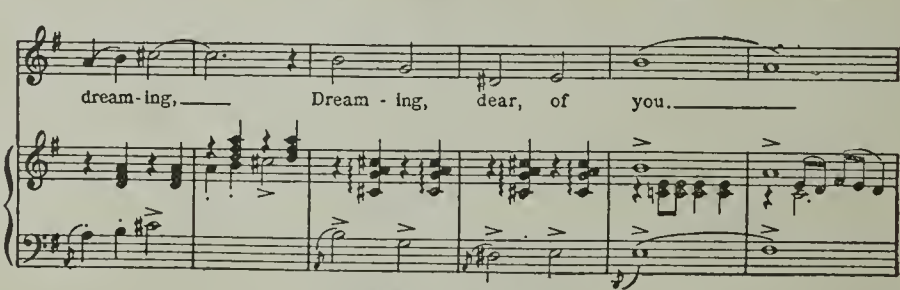
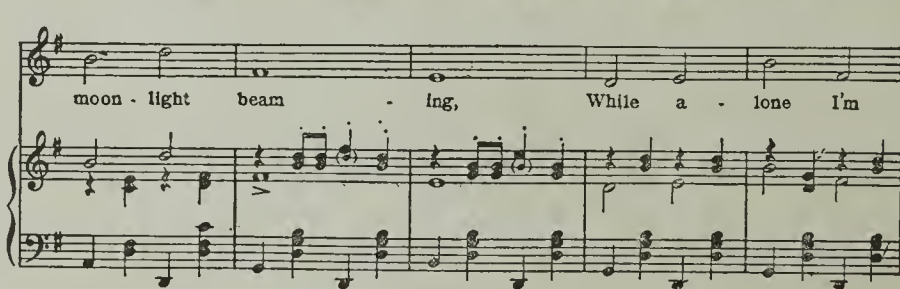
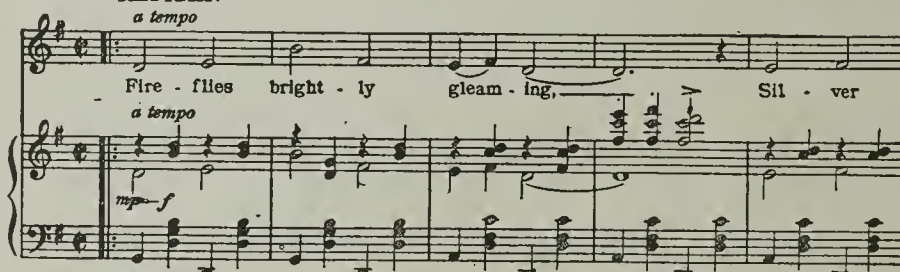
IN THE DUSK

FOX-TROT INTERMEZZO

LYRIC BY
C. S. MONTAYNE

MUSIC BY
FRANK H. GREY

REFRAIN



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